



Hampton Court House

Curriculum Outline 2019/20 – Year 9 English (GLC & JPS)

Autumn 2019

Principal Text: *Sir Arthur Conan Doyle's The Hound of the Baskervilles*

This term we look at Conan Doyle's novel with a focus on the Gothic genre and detective fiction. We also consider Victorian values and contrast them with those of 21st Century. Students also consider language change between the centuries. The term continues with a study of First World War poetry. This is a fascinating study of how social attitudes and literary styles change during this shocking and violent period of upheaval. Pupils will read Benjamin Zephaniah's *Refugee Boy* over the Christmas break. Throughout the term there is constant emphasis on how language is shaped, focussing on rhetoric and persuasive writing. The Christmas Examination is based on analysis of First World War poetry.

Over the course of the year, students study four core texts including a Shakespeare play, a piece of detective fiction with elements of Victorian Gothic, a politically driven narrative such as *Refugee Boy* and a collection of Science Fiction short stories. There are two week modules on two secondary texts (as listed) where students give presentations on aspects of character, theme or genre. In year nine, key skills such as 'essay writing' (structure, timing) are developed in preparation for the GCSE course.

Links with fundamental values

The Hound of the Baskervilles looks at the relationship between Watson and Holmes and promotes values of loyalty, friendship and working together to solve a crime. *The Tempest* focuses on the manipulation of women, colonialism, criticism of the pernicious nobles and their foibles such as opportunism, cunning and malevolence. Marriage and family values are also pertinent themes of the play. The holiday readers surround the journeys of many people (both young and old) and involve an analysis of their behaviours and moral choices.

Social, moral, spiritual and cultural content
The Hound of the Baskervilles covers such ideas as gothic literature versus detective fiction and the Supernatural versus realism. *The Tempest* looks at how power corrupts, morality, colonialism and the role of marriage in society. *The Illustrated Man* deals with political context and we look at how relevant this text is today. Debates around racism, technology, morality and family values all arise in this collection of short stories.

Opportunities to independently extend learning
This involves broader reading, scaffolding, revision presentations, quotation banks and exam techniques.

Spring 2020

Principal Text: *Shakespeare's The Tempest*

The Tempest focuses on colonialism, criticism of pernicious nobles and their foibles such as opportunism, cunning and malevolence. Marriage and family values are also pertinent themes of the *The Tempest*. The teaching of the play will involve pupils in various activities such as writing in character, producing and performing pieces they compose themselves and researching the Age of Discovery. They must read Ray Bradbury's *The Illustrated Man* over the Easter holidays. This term we continue looking at a myriad of writing styles, such as persuasive, argumentative writing, writing from stimulus material and creative writing. The latter assisted by Shakespeare's more poetic pieces from the play.

Summer 2020

Principal Text: *Ray Bradbury's The Illustrated Man*

This term we complete our study of *The Tempest* looking at its various themes and its stagecraft. Pupils will study their holiday reader Ray Bradbury's *The Illustrated Man*, focussing on the short stories' science fiction tropes, their literary techniques and their social commentary. They will also analyse in detail Bradbury's writing style. Throughout the term there is further practice of persuasive writing and analysis of literary devices. The end of year examinations are in both English Language and English Literature. The former is based on persuasive writing and the latter is focussed on *The Tempest*.