



Hampton Court House

Curriculum Outline 2019/20 – Year 9 Art (REM)

Autumn 2019

Year 9 students will spend the the first half of this term considering ways of drawing and ways of seeing. The practical and theoretical work will develop their analytical and reflective skills and encourage them to consider the context as well as the aesthetics of the art that we will be studying.

In the second half of the term Year 9, students will be exploring the use of tone through a variety of media including printmaking. Amongst others, we will study the print work of C20th artist Kathë Kollwitz and how she depicts the German proletariat in an expressive way.

Links with fundamental values

The nature of the subject is such that British values are inherent in every topic.

By assessing different pieces of art students will understand how to effectively communicate their opinions on what they feel is a valuable piece of art, and whether it communicates its intention.

Learning how to make an evidence based comment rather than an emotional response, and developing the ability to tolerate other viewpoints.

Social, moral, spiritual and cultural content

In art history we look at how artists have addressed the social, political and religious challenges of their time.

Through their exploration of the life and work of artist Kathë Kollwitz, the students will gain an understanding of the commentary her art makes on the socio-economic state of Germany post World War I.

Opportunities to independently extend learning
Spring Term Mosaic Project Suggested visit:

The National Gallery, London.

The first picture that greets visitors to the National Gallery is not an Old Master, nor an Impressionist. It is 'The Awakening of the Muses', a marble mosaic laid in 1933 by the Russian-born artist Boris Anrep (1885-1969)
<https://www.nationalgallery.org.uk/paintings/history/sculptures-and-mosaics>

Tottenham Court Road tube station is decorated with mosaics designed by Scottish C20th artist Eduardo Poalozzi.

Summer Term research:

Kevin Adam Curtis (born 26 May 1955) is a British documentary film-maker. Curtis says that his favourite theme is "power and how it works in society", and his works explore areas of sociology, psychology, philosophy and political history.

Spring 2020

Students will learn how to develop an observational drawing into a design. They will experiment with printmaking techniques to develop their understanding of bold composition and colour. Having added to their knowledge of colour theory, analogous colours, complementary colours and the relative value of colours, Year 9 will begin their mosaic design project.

Year 9 will study the history of mosaic and will be encouraged to consider its potential as a contemporary art form by looking at contemporary artists that have used the technique. They will develop their own design inspired by the patterns in Science and Nature. Practical and organisational skills will be at the forefront of this project as they learn how to cut tiles, layout mosaic designs and apply them to a ceramic surface to create decorated panels to decorate our school gardens.

Summer 2020

The final term of Year 9 will be a photography and film project. Having spent time developing a proposal, the students will structure a film comprised of both found footage and self shot footage that supports and eloquently presents their point of view. They will be looking at the work of film maker Adam Curtis amongst others.