



Hampton Court House

Curriculum Outline 2019/20 – Year 11 English (GLC & EHS)

Autumn 2019

Principal Text: *Shakespeare's The Merchant of Venice*.

This term Y11 focus on poetry coursework based on the works of - Wilfred Owen, Robert Frost, Moniza Alvi, Maya Angelou and Tony Harrison. They then move onto their fiction coursework where lessons are given on structure and writing techniques. This is followed by a close analysis of Shakespeare's *The Merchant of Venice* for coursework.

There is emphasis on critical analysis; examination of structure, form and effect & tone. Implementing a writing process: annotation of question, plan; write, edit., use of line numbers; examination technique; understanding mark schemes. Understanding social and cultural background to studied texts. Creative writing exercises linked to text – description; journal entries.

Examination practice involves such things as in-depth analysis of all exam texts with continual exam practice.

We continue teaching exam techniques, writing skills & analytical skills. Furthermore, there is a focus on analysing unseen texts - both poetry & prose..

Spring 2020

This term begins with Y11 pupils sitting their mock exams.

Completion of all four pieces of coursework.

Begin exam practice.

Links with fundamental values

We cover the issues of racism, sexism, ageism and discrimination of people with disabilities in society in *Of Mice & Men*. The Exam Non Fiction texts cover such topics as: the interpretation and inference of people's experiences and opinions; protecting the environment, Dyslexia in the classroom and in society; awareness of religion and tradition in other cultures. Family interaction & immigration issues are dealt with in *A View from the Bridge*. *The Anthology poems* talk about facing Death, Rites of Passage, the past/memory, respect for self and others, etc... While, Anti-Semitism, social marginalisation & religious bigotry are discussed in *The Merchant of Venice*.

Summer 2020

John Steinbeck – *Of Mice and Men*

Arthur Miller – *A View from the Bridge*

William Shakespeare – *The Merchant of Venice*

Edexcel Non Fiction & Poetry Anthologies - exam texts

Edexcel past papers.

Pupils sit their International GCSE papers in English Language and Literature.

Social, moral, spiritual and cultural content
The dangers of Capitalism & the immortality of marginalising minority groups is dealt with in *Of Mice and Men*. Ecological issues, valuing religion and tradition in other cultures; personal and National Identity are some issues covered in both the Non Fiction and Poetry Anthologies. Capitalism vs Socialism - should we take care of the whole community? Breaking down class prejudice are topics raised in *An Inspector Calls*. Historical context of the Great Depression on America/the world in the 1930s and immigration from Europe in the 1950s are covered in both *OMAM* & *A View*. We look at Anti-Semitism, treatment of the