



# Hampton Court House

## Curriculum Outline 2019/20 – Year 11 Art (REM)

### Autumn 2019

In the autumn term of Year 11 the GCSE Art students will be working on the second part of Component 1 Portraiture project which they began this in the summer term of Year 10.

They are now developing their work on this theme according to their personal interests, while continuing to develop skills, knowledge and ideas.

At the end of this term, the students will have a mock exam when they will produce their final response to the theme in exam equivalent conditions.

Links with fundamental values

The nature of the subject is such that British values are inherent in every topic.

By assessing different pieces of art students will understand how to effectively communicate their opinions on what they feel is a valuable piece of art, and whether it communicates its intention.

Learning how to make an evidence based comment rather than an emotional response, and developing the ability to tolerate other viewpoints.

Social, moral, spiritual and cultural content

In art history we look at how artists have addressed the social and political challenges of their time. Religion is a recurring theme in art which has inspired artists throughout the ages to produce some of the most powerful human images ever created.

At GCSE Level, students are required to find their own pathway through this process.

Starting with a theme, they will work diligently to develop their ideas through analysing artists and work which fits with their interpretation of this theme.

Opportunities to independently extend learning  
It is a requirement of this subject that a large part of the practical work and idea development carries on in the students' own time.

Through constant assessment by the tutor the students will be confident about which parts of their portfolios require improvement and development.

Students should keep an eye on current exhibitions in the main London galleries. they should visit any exhibition which relates to their chosen project.

### Spring 2020

Component 2. Externally set assignment which forms 40% of the total coursework. In January the students will receive an externally set thematic starting point, from which they will each begin to develop a personal body of work to develop and refine their ideas for a final piece.

This term allows a substantial preparatory period when students can explore the theme using and developing the knowledge and skills they have gained in the first component of the course. The students will build up a separate portfolio with this component which will document and put into context their investigations. There will be an opportunity to produce a practice or mock for their final piece idea in lesson time.

### Summer 2020

The students are now working purposefully towards their final piece. Each student will be working individually with advice and help from tutors. They will produce their final response or responses during a 10 hour period of sustained focus, over at least two days, in the exam in May.

The students other two final pieces, one for each topic in Component 1 (one of which was completed in Year 10), all three of their portfolios/sketchbooks, as well as supporting pieces (mocks or larger studies) will also be submitted at this time.