



# Hampton Court House

## Curriculum Outline 2019/20 – Year 10 Music (JMB)

### Autumn 2019

Analysis and compositional methods:

This course will cover a wide range of repertoire, largely Western Art Music from the Baroque period to the present day. Each lesson or group of lessons will be focussed on a particular piece, analysing it to uncover the methods and intentions of the composer. The historical context of each piece will also be discussed, to give an understanding of the development of compositional methods through history.

The course will also explore these compositional methods by putting them into practice, making pieces of our own. This will be an opportunity to exercise creativity, as well as developing skills in performance and notation. This will start with small exercises, developing short, simple pieces based on a single method, and become more sophisticated as the course progresses, involving longer, more complex works.

Links with fundamental values

Studying Berg's "Wozzeck" will provide opportunity to discuss the many social issues it raises, revolving around the human suffering associated with poverty and inequality.

Social, moral, spiritual and cultural content

Our study of the history of compositional methods will expose us to a variety of cultures within Europe and beyond. Studying Berg's "Wozzeck" will provide opportunity to discuss the many social issues it raises, revolving around the human suffering associated with poverty and inequality.

### Spring 2020

Analysis and compositional methods:

This course will cover a wide range of repertoire, largely Western Art Music from the Baroque period to the present day. Each lesson or group of lessons will be focussed on a particular piece, analysing it to uncover the methods and intentions of the composer. The historical context of each piece will also be discussed, to give an understanding of the development of compositional methods through history.

The course will also explore these compositional methods by putting them into practice, making pieces of our own. This will be an opportunity to exercise creativity, as well as developing skills in performance and notation. This will start with small exercises, developing short, simple pieces based on a single method, and become more sophisticated as the course progresses, involving longer, more complex works.

### Summer 2020

Wozzeck

This course will be an in depth study of Alban Berg's seminal opera "Wozzeck". After placing the work in its social and historical context, we will explore the text and source materials of the work. We will then watch the opera in several short sections, discussing the dramatic methods used and analysing some of the music, discussing Berg's compositional techniques.