



Hampton Court House

Curriculum Outline 2019/20 – Year 10 Art (REM)

Autumn 2019

Year 10 will start their first coursework portfolio with the topic of Natural Forms. This term they will focus on exploring a wide range of media and techniques. They will also develop their skills in visual analysis by looking at a wide range of artists whose work is inspired by natural forms, students will be required to consider the various approaches to the subject matter and how each artist communicated concepts in their work. Year 10 will also develop their skills in annotating their visual work to make their ideas and intentions explicit.

There will be a trip to enrich their observations and recording skills.

Spring 2020

Year 10 will continue on the Natural Form portfolio exploring their own responses and interest based on their investigations. Students are encouraged to explore a range of media to realise their ideas.

The students are now working independently towards a final piece which will be completed at the end of this term. They will learn to follow their own creative instincts and gain a better understanding of how to communicate ideas and concepts to an audience.

Summer 2020

Year 10 will start the second portfolio of their Component 1 coursework project on the theme of Portraiture. Students will develop their understanding of symbolism and how to communicate larger ideas about culture and society within their artwork. On a trip to the National Portrait Gallery students will consider the symbolism of status and power in portraiture.

During the term Year 10 will be working with greater independence and will be inspired by a wider range of sources including literature, current affairs and history.

Links with fundamental values

The nature of the subject is such that British values are inherent in every topic.

Examples:

By assessing different pieces of art students will understand how to effectively communicate their opinions on what they feel is a valuable piece of art, and whether it communicates its intention.

Learning how to make an evidence based comment rather than an emotional response, and developing the ability to tolerate other viewpoints.

Social, moral, spiritual and cultural content
In art history we look at how artists have addressed the social and political challenges of their time. Religion is a recurring theme in art which has inspired artists throughout the ages to produce some of the most powerful human images ever created. At GCSE Level, students are required to find their own pathway through this process. Starting with a theme they will work diligently to develop their ideas through analysing artists and work which fits with their interpretation of this theme.

Opportunities to independently extend learning
It is a requirement of this subject that a large part of the practical work and idea development carries on in the students' own time.

Through constant assessment by the tutor the students will be confident about which parts of their portfolios require improvement and development.