



## Curriculum Outline 2020/21 – Year 13 Photography (EB)

### Autumn 2020

This term the students develop work on a Personal Investigation (Component 1, 60% of final mark). The work is produced in response to the individual's chosen theme.

This includes idea generation and development, practical work in sketchbooks and digital portfolios, planning and exploring techniques in production, and the selection and manipulation of images.

Alongside this the students will produce an illustrated essay of 1000-3000 words.

Links with fundamental values

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The nature of the subject is such that British values are inherent in every topic. By assessing different pieces of art students will understand how to effectively communicate their opinions on what they feel is a valuable piece of art, and whether it communicates its intention.

Learning how to make an evidence based comment rather than an emotional response, and developing the ability to tolerate other viewpoints.

### Spring 2021

The students continue to work on their Personal Investigation, producing a final piece in response to their chosen theme.

In February the exam board issues a set theme as a starting point for the Externally Set Assignment (Component 2, 40% of final mark). The students start to prepare work in response to this new theme.

Social, moral, spiritual and cultural content

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In art history we look at how artists have addressed the social and political challenges of their time. Religion is a recurring theme in art which has inspired artists throughout the ages to produce some of the most powerful human images ever created.

At A Level, students are required to find their own pathway through this process. Starting with a theme they will work diligently to develop their ideas through analysing artists and work which fits with their interpretation of this theme.

### Summer 2021

The students complete their preparations for the Externally Set Assignment (ESA).

The Photography A level exam consists of 15 hours of supervised work during which their ESA final piece will be produced.

The students then have a chance to put any finishing touches on their Personal Investigation and select work to submit for A Level assessment.

Opportunities to independently extend learning  
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It is a requirement of this subject that a large part of the practical work and idea development carries on in the students' own time.

Through constant assessment by the tutor, the students will be confident about which parts of their portfolios require improvement and development.