



Hampton Court House

Curriculum Outline 2020/21 – Year 13 English (RWA)

Autumn 2020

Principal Text: *The New Oxford Book of Victorian Verse* (ed. Ricks)

This term, we will complete the coursework (component of the A Level syllabus). This will largely be done in homework time.

In class, we will address the Victorian Poetry module (Paper 3, Section B), considering meaning, poetic craft, context and comparison.

Throughout Year 13, as we grow in our appreciation for and analysis of literary texts, we also develop skills of essay technique and examination timing and strategy. The curriculum content is largely covered by Christmas, allowing for intensive revision and support to be put in place to allow students to access the very highest grades under timed conditions.

Links with fundamental values

Justice, politics, fair and functioning societies, and mutual understanding are major themes of the texts we cover in the A level curriculum. The drama texts in particular draw attention to the Rule of Law and the consequences of its absence.

Spring 2021

Principal Text: *King Lear*

In this term we will revise Section A of Paper 1 (*King Lear*) and work extensively on examination technique, essay construction and how to include literary critics' views in our responses.

Social, moral, spiritual and cultural content
It is in the nature of studying literature that moral issues of fairness, justice, kindness, honesty, and so on are continually raised and discussed.

Opportunities to independently extend learning
Coursework must be completed by Christmas in order to allow a full focus on the three examination papers.

Summer 2021

Principal Text: *Set texts: King Lear; The Duchess of Malfi; Mrs Dalloway; Wuthering Heights; Poems of the Decade; The New Oxford Book of Victorian Verse.*

In this term we complete a review of all the texts while perfecting timed-essay writing skills.