



Hampton Court House

Curriculum Outline 2020/21 – Year 12 Photography (EB)

Autumn 2020

Introductory Phase

Students are introduced to the basics of photography including: the use of cameras, film, lenses, filters and lighting, printing, aspects of digital media including appropriate use of the internet, researching and evaluating relevant critical/contextual material. Through a series of exercises and short tasks they learn about: viewpoints, composition, depth of field, aperture, shutter speed and capturing movement, the importance of colour, tone, shape, texture, pattern and form.

Students begin to compile a journal which includes technical and critical/contextual materials.

Links with fundamental values

The nature of the subject is such that British values are inherent in every topic.

By assessing different pieces of art students will understand how to effectively communicate their opinions on what they feel is a valuable piece of art, and whether it communicates its intention.

Learning how to make an evidence based comment rather than an emotional response, and developing the ability to tolerate other viewpoints.

Social, moral, spiritual and cultural content

In art history we look at how artists have addressed the social and political challenges of their time. Religion is a recurring theme in art which has inspired artists throughout the ages to produce some of the most powerful human images ever created.

At A Level, students are required to find their own pathway through this process. Starting with a theme they will work diligently to develop their ideas through analysing artists and work which fits with their interpretation of this theme.

Opportunities to independently extend learning
It is a requirement of this subject that a large part of the practical work and idea development carries on in the students' own time.

Through constant assessment by the tutor, the students will be confident about which parts of their portfolios require improvement and development.

Spring 2021

Development Phase

Students respond to a teacher-devised and directed project which establishes clear parameters, constraints and requirements within the context of the school's chosen areas of study.

They continue to develop their knowledge, understanding and skills as well as establishing a subject specific vocabulary. They will explore concepts such as abstraction, realism, distortion and surrealism, but are also encouraged to independently research further examples.

Summer 2021

Development Phase

As the students move towards the summer holidays they will be challenged to move from a position of dependence to independence. They are provided with a range of possible starting points, themes and/or briefs and asked to respond to their selected choice in any appropriate photography-based context.

Students take increasing responsibility for the development and direction of their creative journey in preparation for Component 2.