



Hampton Court House

Curriculum Outline 2020/21 – Year 12 Art (EB)

Autumn 2020

Induction period

Students given opportunities to develop their knowledge, understanding and skills, to include:

- Generating and developing ideas
- Researching primary and contextual sources
- Recording practical and written observations
- Exploring materials, processes, technologies and techniques

Students start work on Personal Investigation.

Links with fundamental values

The nature of the subject is such that British values are inherent in every topic, by assessing British values throughout the history of Art and world cultures and their evolution to the present day.

Examples of this would be:

By assessing different pieces of art, students will understand how to evaluate what they feel is a valuable piece of art, deciphering and describing how it communicates its intention. Further developing their ability to make an evidence-based comment rather than an emotional response, taking into consideration other viewpoints.

Spring 2021

Students continue work on Personal Investigation.

Externally Set Assignment preparatory period begins in February.

Students start work on preparatory studies in response to the theme.

Social, moral, spiritual and cultural content
In art history we look at how artists have addressed the social and political challenges of their time. Religion is a recurring theme in art which has inspired artists throughout the ages to produce some of the most powerful human images ever created.

Examples:

At A Level, students are required to find their own pathway through this process. Starting with a theme they will work diligently to develop their ideas through analysing artists and work which fits with their interpretation of this theme.

Summer 2021

Students complete the externally set assignment
Students finish their Personal Investigation and select work for submission

The AS exam will be sat in May. The final piece is a response to the exam portfolio which will be made in a media of their choice.

Opportunities to independently extend learning
It is a requirement of this subject that a large part of the practical work and idea development carries on in the students' own time.

Through constant assessment by the tutor, the students will be confident about which parts of their portfolios require improvement and development.