

Hampton Court House - Lower Years Curriculum - Music: Year 3

	Autumn Term	Spring Term	Summer Term
<p>Objectives:</p> <p>Every child is required to play an instrument.</p> <p>Every child is encouraged to perform (solo or in a group) in the school concert.</p> <p>Every child is assessed verbally during lessons and in the form of a test twice per term.</p>	<p>Revision of Rhythm : semibreve, minim, crotchet, dotted minim Time signature</p> <p>Exploration and appreciation of a variety of rhythm patterns</p> <p>The reproduction and invention of rhythm patterns</p> <p>Stave, repetition, clefs</p> <p>Rests</p> <p>Singing and performing (solo and group) Playing instruments in concert</p>	<p>Revision of rests and their use.</p> <p>The ability of clapping, and reading the written rhythm without preparation. Notation : stave, repeat sign, bar and bar lines, notes in treble clef: middle c – g2</p> <p>Singing and performing (solo and group)</p> <p>Playing instruments</p> <p>Developing listening skills</p>	<p>Notation c1 (middle C – C3)</p> <p>Introduction to Sharps, Flats and Naturals Listening to and analysing the given pieces (according to the learned material)</p> <p>(Stage 1 analyses) Sensitivity to different timbres</p> <p>Identification, memory and reproduction of rhythm patterns</p> <p>Singing and performing (solo and group)</p>