

Hampton Court House - Lower Years Curriculum - French Drama: Year 3

	Autumn Term	Spring Term	Summer Term
Skills	<p>Pupils are introduced to physical and vocal warm ups with the aim of freeing the body and voice. They learn about the history of drama. They use body language to explore and convey situations, characters and emotions. They create and sustain roles individually and when working with their peers. Pupils enhance their ability to concentrate, listen and respond appropriately. They learn to improvise. They learn to be on stage and to be aware of others. They develop communication skills. They learn to work effectively in a group.</p>		
Targets and activities	<p><b>Mime</b>            Learn about a great mime: Charlie Chaplin and Marcel Marceau            Recognise emotions and feelings of someone else            Work on gesture, mime, posture using body language            Watch and reproduce            Mime a specific situation</p> <p><b>Drama games</b></p>	<p><b>Mime</b>            Study of an extract by Charlie Chaplin, <i>The Circus</i>            Watch and reproduce            Work on rythm with the music            Perform short stories            Prepare for the Drama Gala</p> <p><b>Drama games</b></p>	<p><b>Commedia dell'arte</b>            Learn about Commedia dell' arte (history and characters)            Recognise the main qualities of the different characters            Choose a character            Improvise short scenes            Think of costumes and accessories            Perform in the Drama Gala</p> <p><b>Drama games</b></p>