

Hampton Court House - Lower Years Curriculum - Art: Year 4

	Autumn Term	Spring Term	Summer Term
Themes	<p>African animals and landscapes Pupils will be introduced to African animals and landscapes with strong visuals and listen to African based music. Pupils will create their own landscapes using watercolour and looking at colour blending from the top of page to the bottom and build on understanding of the use of warm colours i.e. yellow, orange and red. Pupils will use inks on backgrounds to add in the silhouettes of animals in landscape. Pupils will create jewellery inspired by the Maasai tribes using wire and beads, learning about process and decision making to make patterned necklaces and bracelets in colours authentic to the Maasai. Pupils will gain skills in drawing, painting colour blending and silhouettes, craft activities.</p>	<p>Masks Pupils will be introduced to portraiture with strong visuals using African masks as examples. They will create their own mask and look at families of colour and shape. We will see some rituals and pantheistic myths from several African regions. Preliminary pencil and colour sketches will be done in order to plan the final piece.</p> <p>Ancient Greece and Greek myths Pupils will be introduced to the Ancient Greek civilisation crossing curriculum with history of art. Pupils will work on different ancient myths such as Icarus and the Minotaur using cardboard, clay and other crafting materials. Control of size, shape and proportion will be encouraged.</p> <p>Greek Stadium project 3D Pupils will study the origins of Olympic Games and will link that with some mythical stories and basic ideas on Greek cosmology. They will learn from the Greek meaning of sport, the pursuit of perfection and progress. Pupils will be asked to represent their own ideas on that by building an Olympic stadium. Cardboard templates will be available but creativity will be the most important element. They will build a suitable stadium for their chosen favorite sport.</p> <p>Olympic advertisement Adverts for several Olympic Games will be discussed. Pupils will create their own Olympic advertisement and will learn some graphic design skills. We will pay attention to colour, line and shape and we will observe the main aspects in visual advertising.</p>	<p>Roman aqueduct Pupils will be introduced to Roman times crossing curriculum with history of art. They will work around the idea of engineering and will use clay to build a long aqueduct which water will run through. They will use clay paint to decorate their pieces so they will make them look like real ancient roman constructions.</p> <p>Roman legions We will study the evolution of the Roman Empire and will see how important legions were for the Romans. Appropriate clothing and weaponry will be created therefore we will learn some skills of design and pattern making such as measuring precisely, assembly drawing and sewing.</p> <p>Roman mosaic We will be looking at mosaics and mosaics within our own school. Students will be designing</p>

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their own mosaics based on patterns from the visual references provided of ancient mosaics.

Alberto Giacometti

Students will learn about the drawing and the sculpture work of Alberto Giacometti. They will begin to analyse and discuss the way in which he 'elongates' the figure and allows the male sculptures to be in motion but the female sculptures motionless. They will also look at the free but repetitive lines that he uses to create his drawings.

Vincent van Gogh

Pupils will learn about the artist Vincent van Gogh and we will have group discussions on his paintings, his colour choices and the style in which he paints. Pupils initially will gather some information from the pictures using pencil and build on their shading skills as well as observational drawing skills. They then will work on large scale heavy weight paper, following the work and style of

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			<p>van Gogh. Pupils will build on their brush control skills and will work with a simple palette to encourage colour mixing of appropriate colours and shades. Pupils will gain skills in application of the paint and will be able to think about the texture of the paint as well as demonstrate an understanding of van Gogh's work through discussion and a visual response.</p>
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