

Hampton Court House - Lower Years Curriculum - Art: Year 3

	Autumn Term	Spring Term	Summer Term
Themes	<p>Colour and Emotion Using basic colour theory as a starting point, students will consider the use of colour and how we relate colour to emotion. They will look at different examples from well-known artists' portrait work such as Picasso, Munch and Gauguin. They will develop their portrait skills making sketches on observations of those artists, themselves and their peers. The project will result in a painted colour self-portrait, based on their own studies.</p> <p>Cuckoo Clocks Using shoe boxes, clay and the art equipment, students will design their own working clocks, using DT motor battery powered faces.</p>	<p>Cave Paintings and Stonehenge Students will experience real cave painting by working without artificial light in the classroom. Using candles and paint they will emulate true prehistoric artists. We will try to understand what the motivations of those early artists were and how they may have seen their world. Students will learn from the structure of several megalithic circular monuments in Britain. Working in groups, they will build a small representation of Stonehenge.</p> <p>Mesopotamian 3D Art Using clay and specialist tools pupils will discover cuneiform writing and they will learn from the first forms of written language. They will create their own codified messages and they will be introduced to some graphic design skills.</p> <p>Graphic Design Using ink and other drawing materials students will look at a variety of graphic design work. Students will develop their sense of presentation and typography. This project will finish with a typography design of their name.</p>	<p>Victorian Times The students will visit the V & A and practice their sculpture portrait skills. They will model a portrait trying to emulate the appearance and fashion form at that particular time, when photography was born.</p> <p>Ancient Greece Students will look at myths, traditions, inventions and stories from Ancient Greece. They will pay special attention to the Trojan horse myth, and working in a team they will create a 3D model representation of the whole story.</p>