

Hampton Court House - Lower Years Curriculum - Art: Year 2

	Autumn Term	Spring Term	Summer Term
Themes	<p><b>Dinosaurs</b> Pupils will begin with a topic on dinosaurs. They will explore painting materials as well as working in 3-D to create their own monster-dinosaurs. Pupils will think about the habitats of the dinosaurs and how to work on backgrounds, middle grounds and foregrounds.</p> <p><b>Space</b> We will use story telling of space adventure to inspire pupils. They will create their own astronauts using stencils and collage. They will then create their own planets, cross curricular with Science, using papier mâché. Pupils will learn to become more confident with risk-taking in this new medium. These will be painted and colour mixing and brush control will be encouraged, using the planets' appropriate colours.</p>	<p><b>Underwater life</b> Pupils will create their own foam underwater animals, draw them and discuss their habitats. They will think about colour choice when working with the coloured foam and cardboard, and they will add texture and pattern using specialist tools. Pupils will also work with printed backgrounds and paint and collage to add texture. They will use mixed media to explore the materials in a more focused and purposeful way in order to improve their spatial awareness when working in 3D.</p> <p><b>Ways of transport</b> Pupils will be introduced to the topic of transportation. They will invent some stories around it such as a personal journey to school and others. A display will be created gathering all the imaginable modes of transport.</p>	<p><b>Natural cycles</b> We will explore Andy Goldsworthy's work. We will be inspired by storytelling and role play. Pupils will visit the Arundel nature reserve where they will meet a wide variety of wild life that will inspire them to weave some willow birds and do some land art.</p> <p><b>Transformation</b> Pupils will create their own observational paintings and drawings from found natural objects. They will work around the idea of recycled art. We will look at some <i>Povera</i> artists to find out how changes are all around us and why artists wonder about them. We will be looking at the organic patterns in the leaves, rocks, and feathers and so on.</p>