

Hampton Court House - Lower Years Curriculum - Art: Year 1

	Autumn Term	Spring Term	Summer Term
Themes	<p>Aboriginal painting Pupils will look at Australia and learn about the Aboriginal art, the Mimi spirits and animals within Australia. Pupils will work in a pointillist style and use the ancient technique of hand printing using chalk which is blown away from the hand to create their 'signatures'.</p> <p>Flags of the world Lessons will aim to broaden pupil's minds and encourage diversity. Countries that are looked at will be relevant to the school and the pupils so that they can learn about their heritage and share this with the others. Pupils will learn colour mixing, working on large and small scales and colour blending.</p>	<p>Canvas painting Pupils will look at Japanese animal characters. They will use their imagination to create a story of their own animal characteristics. They will create their designs and show how to scale up using a large canvas. They will use acrylic paint with large brushes and small brushes for detailed work.</p> <p>3D Animals Pupils will create their own clay animals, draw them and discuss their habitats. They will think about colour choice when painting the clay and they will add texture and pattern using specialist tools. Pupils will also work with printed backgrounds, paint and collage elements to add texture. They will work with mixed media to explore the materials in a more focused and purposeful way. Spatial awareness will be encouraged by working in 3D.</p>	<p>Arcimboldo Pupils will look at the different textures, smells and tastes of fruit. They will explore and discuss the work of artist Arcimboldo who creates faces with fruit. They will create their own observational paintings and drawings of fruit and do fruit printing looking at the pattern that is inside the fruit.</p> <p>Natural cycles and transformation We will explore Andy Goldsworthy's work. Pupils will be inspired by storytelling and role play. They will visit the Sea Life Museum in Brighton where they will meet a wide variety of wild life that will inspire them to draw and to make some land art by the sea side. Pupils will create their own observational paintings and drawings of found natural objects, looking at the organic patterns in leaves, rocks, and feathers and they will try to find out what changes must have happened to them. Pupils will work outdoors in order to create their own natural landscapes using found natural materials.</p>

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